

From: [Hilty, Michael](#)
To: [Getson, Jennifer](#); [Soland, Birgitte](#)
Cc: [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)
Subject: History 3365
Date: Monday, December 19, 2022 1:03:00 PM
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Good afternoon,

On Wednesday, December 7th, the Arts and Humanities 1 Panel reviewed a distance learning request for History 3365.

I am pleased to report that the Panel approved the request with three contingencies and one recommendation:

- **Contingency:** The Panel noticed there was marked difference in requirements between the submitted in-person course and this iteration of the asynchronous online course. For example, there is a much heavier reliance on “popular media” sources, and it appears that the amount of student writing has been modified and lessened substantially (from two research papers in the in-person syllabus to approximately 18 paragraphs in the online asynchronous version [6 discussion posts of about 3 paragraphs each]). The Panel reviewed the proposed distance syllabus in comparison to the approved in-person syllabus and they do not appear to be the same rigor. Please ensure that the distance learning version of the course is of the appropriate rigor for a 3000-level, upper-division course in the Arts and Humanities and is an equivalent course to the provided in-person comparison syllabus. As a reminder, the provided in-person syllabus can be found starting on page 19 of the PDF found here: https://ascnet.osu.edu/storage/request_documents/5466/History%203365%20Course%20Change.pdf.
- **Contingency:** The Panel asks that more information be included within the course syllabus surrounding how the required 3 hours of direct instruction per week will be satisfied. According to the syllabus, the only direct instructional time the Panel could see was the 15-minute weekly course introduction. They recommend, as a suggestion, adding instructor recorded video lectures or other such form of direct instruction to help showcase how, each week, the instructor will be directly interacting with students in this asynchronous course.
- **Contingency:** On page 9 of the course syllabus, there is a section regarding synchronous sessions and guides for these sessions. Given this is an asynchronous course, please remove this section from the syllabus.
- **Recommendation:** The Panel recommends including a reference list of all required course texts (readings, videos, etc.) in the course syllabus as a helpful resource for students enrolled within the course.

I will return History 3365 to the departmental queue via curriculum.osu.edu in order to address the Panel’s above feedback.

Should you have any questions, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Panel, or me.

All my best,
Michael



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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.